

DEDICATED TO MY BROTHER, Z. RUSSELL ATKINS, BY M. J. A.

LOUISIANA PURCHASE?



THE WILLIAMS RESEARCH CENTER
410 CHARTRES STREET
NEW ORLEANS, LOUISIANA 70130

WORDS BY

MATTIE-JOSEPHINE-ATKINS

COMPOSER

of the words of the songs:
MOTHER'S LOVE, UNFAILING

THE LAND OF BYE-LO-BYE,

AT THE END OF THE LANE - DON'T YOU TELL, ETC.

Music by

ALFRED LORANDO.

50

PUBLISHED BY

MATTIE J. ATKINS,

EASTERN ADDRESS:
COLONIAL BLDG., 100 BOYLSTON ST.,
BOSTON, MASS.

WESTERN ADDRESS:
738 E. FLORIDA ST
DENVER, COLO.



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2

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MATTIE JOSEPHINE ATKINS.

Music by
ALFRED LORANDO.

Andante.

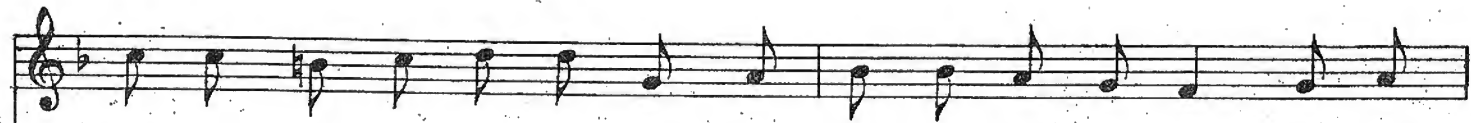
The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The lyrics are written below the vocal line. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The score ends with a double bar line and a repeat sign.

In de
As I

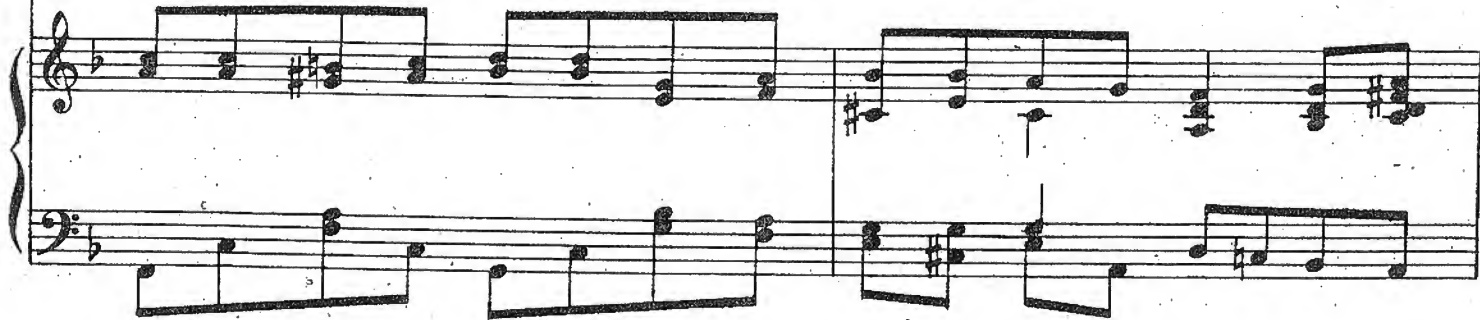
state o' Loui - si - an - a, In a lit - tle cab - in daih, Dwells daih
comes to dat dear cab - in When my day of work is done, Den dat

some one an' no oth - er Can wif her I know com - pare. An' dat
mam - my, she is sing - in' To our pre - cious lit - tle one; An' dat

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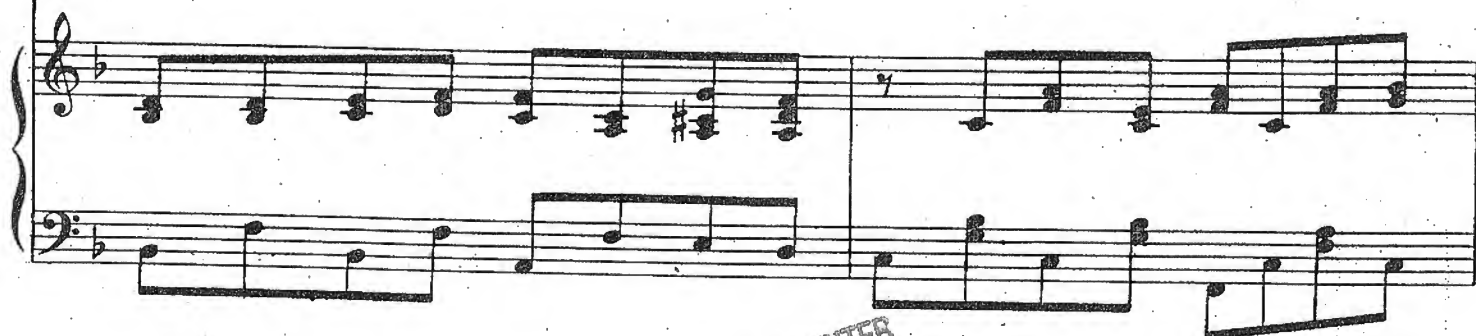
dear ol' red ban-da-na, Bet-ter is dan Par-is hat, Wif its
face which is so love-ly Beams wif sweet-est moth-er love; Den Is



feath-ers an' its rib-bons, Flow'rs an' lac-es an' all dat; For it
sure it's some good an-gel Dat's jest come from Heav'n a-bove, An' has



frames a face so love-ly, One I love so ver-y well, An' dis
brought some of its glo-ry To dis earth-ly dwell-in' land; Sa-cred



4

cresc. *rit.*

dear and pre-cious dar - lin', She's, oh! now her name I'll tell, My
is the love of moth - er Wheth-er she be queen so grand Or

REFRAIN.
Tempo di Valse.

1 dear }
2 my }

Lou - i - sie An - na. She wears a

red ban - da - na; She's daugh - ter of Su -

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5

san - na. ——— My sweet Lou - i - sie An - na! ——— Lou -

i - si - a - na pur - chase? No! Go 'long now

wif your mirth. ——— She mar - ried me for

love a - lone, An' not for what I'm worth.

Louisiana Purchase. 4
(59.202-2)
86-1337-RL

Try this on your Piano. The Land Of Bye-Lo-Bye.

Words by
MATTIE JOSEPHINE ATKINS.

Music by
W. D. HALLE.

Andante non troppo.

The musical score is written for piano and voice. It begins with a treble and bass staff for the piano accompaniment, followed by a vocal line. The tempo is marked 'Andante non troppo.' The key signature has one sharp (F#). The score includes three verses of lyrics. The first verse is: '1. There is a lit - tle man I'. The second verse is: '2. Be - fore he goes a - way from'. The third verse is: '3. When morn - ing comes with sun - shine'. The piano accompaniment features arpeggiated chords and flowing lines. The vocal line is simple and melodic.

1. There is a lit - tle man I
2. Be - fore he goes a - way from
3. When morn - ing comes with sun - shine

know, And he is not so ver - y old; I slow - ly
here Come sweet - est words from ba - by lips, "Good night, mam -
bright, And stars have van - ished from the sky, The world then

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